

SINULE, EESTI!

RIIVO JÕGI (1987)

Maestoso ♩ = 84

mp *f*

tr

rit. *a tempo* *rit.* **Moderato** ♩ = 110

p *f*

6 11 13 19 23 29 34 38 44 **Andante** ♩ = 84

mp

5

47

Clarinet in B \flat I

52 54 *f*

55 *rit. ~~f~~*

61 **Moderato** ♩ = 110 *f* 65 *f*

69

74 *mf* *tr*

82 *mp* 84 *f*

85

89

93

Detailed description: This is a page of a musical score for Clarinet in B-flat I. The score is written in treble clef with a key signature of one flat (B-flat major or F minor). It consists of eight staves of music. The first staff (measures 52-54) features a melodic line with a sixteenth-note run leading to a half note, marked with a forte (*f*) dynamic. The second staff (measures 55-58) shows a half rest followed by a sixteenth-note run, then a half note, with a *rit. ~~f~~* marking. The third staff (measures 61-68) is marked **Moderato** with a tempo of ♩ = 110. It begins with a half note marked *f*, followed by a half rest, then a sixteenth-note run marked *f*. The fourth staff (measures 69-73) continues with a sixteenth-note run, a triplet of eighth notes, and a sixteenth-note run. The fifth staff (measures 74-81) starts with a half rest, a half note marked *mf*, and a trill (*tr*) over a half note. The sixth staff (measures 82-84) features a half rest, a sixteenth-note run marked *mp*, and a half note marked *f*. The seventh staff (measures 85-88) contains a triplet of eighth notes, a half note, and a sixteenth-note run. The eighth staff (measures 89-92) shows a sixteenth-note run, a half note, a half rest, and another sixteenth-note run. The final staff (measures 93-96) consists of four triplet eighth notes, a half note, a half rest, and a sixteenth-note run.